

# Geschwister Suite

## Joachim Hoffmann zum 70. Geburtstag

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### No. I

Adagio

Musical score for No. I, Adagio, featuring flute and recorder. The score is in 4/4 time and consists of four systems of music. The first system shows the flute and recorder parts starting with a *mp* dynamic for the flute and a *f* dynamic for the recorder. The second system continues the melody, with the flute part starting at measure 5. The third system shows the flute part starting at measure 9 with a *f* dynamic, while the recorder part continues with a *mp* dynamic. The fourth system concludes the piece at measure 13.

### No. II

Moderato

Musical score for No. II, Moderato, featuring flute and recorder. The score is in 4/4 time and consists of two systems of music. The first system shows the flute and recorder parts starting with a *f* dynamic. The second system continues the melody, with the flute part starting at measure 5. The piece concludes at measure 13.

9

fl.

rc.

13

fl.

rc.

17

fl.

rc.

21

fl.

rc.

25

fl.

rc.

30

fl.

rc.

## No. III

Adagio

flute  
*mf*

recorder  
*mf*

6

fl.

rc.

12

fl.

rc.

*ritard...*

Detailed description: This is a musical score for a piece titled 'No. III' in 'Adagio' tempo. The score is written for flute and recorder. It is in 3/4 time and features a key signature of one sharp (F#). The first system shows the flute and recorder parts starting with a mezzo-forte (*mf*) dynamic. The flute part begins with a whole note rest, followed by a series of eighth notes. The recorder part starts with a steady eighth-note accompaniment. The second system, starting at measure 6, shows the flute playing a melodic line with eighth notes and a half note, while the recorder continues its accompaniment. The third system, starting at measure 12, includes a 'ritard...' marking above the flute part, indicating a deceleration towards the end of the piece. The flute part features a melodic line with eighth notes and a half note, ending with a fermata. The recorder part provides a steady accompaniment throughout.